

Pater noster    Oratio Dominica

*Gregorianisch*

The musical notation consists of four horizontal red lines representing a single staff. The notes are square neumes, primarily on the middle line, with occasional notes on the top and bottom lines. Vertical bar lines divide the staff into measures. The lyrics are written below each measure.

Pa-ter no-ster, qui es in coe-lis: Sanc-ti - fi - ce - tur no - men tu - um:

Ad-ve-ni - at regnumtu - um: Fi - at vo-luntas tu - a, si-cut in coe-lo, et in ter - ra:

Pa-nem nostrum quo - ti - di - a - num da no-bis ho - di - e:

Et di-mit-te no-bis de - bi - ta nostra, si-cut et nos di-mit-ti-mus de - bi - to - ri - bus nostris.

Et ne nos in - du - cas in ten - ta - ti - o - nem. Sed li - be - ra nos a ma - lo,

