

Elijah, 15. "Cast thy burden upon the Lord"

Felix Mendelssohn Bartholdy (1809-1847)

Soprano *piu Adagio*
pp

Alto *pp*

Tenor *pp*

Bass *pp*

Piano *pp*

Cast thy bur-den up-on the Lord; and he shall sus-tain thee. He

Cast thy bur-den up-on the Lord; and he shall sus-tain thee. He

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Cast thy bur-den up-on the Lord; and he shall sus-tain thee. He

6 *p*

p

p

p

pp

nev-er will suf-fer the right-eous to fall. He is at thy right hand. Thy

nev-er will suf-fer the right-eous to fall. He is at thy right hand. Thy

nev-er will suf-fer the right-eous to fall. He is at thy right hand. Thy

nev-er will suf-fer the right-eous to fall. He is at thy right hand. Thy

10

mer - cy, Lord, is great, and far a - bove the heav'ns. Let
 mer-cy, Lord, is great, and far a - bove the heav'ns. Let
 mer - cy, Lord, is great, and far a - bove the heav'ns. Let
 mer - cy, Lord, is great, and far a - bove the heav'ns. Let

cresc. *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.*

14

none be made a - sham - ed that wait up-on thee!
 none be made a - sham - ed that wait up-on thee!
 none be made a - sham - ed that wait up-on thee!
 none be made a - sham - ed that wait up-on thee!

p *p* *p* *p*

cresc. *pp*

18

Musical score for measures 18 and 19. The score consists of seven staves. The first four staves are grouped together by a brace on the left and contain four staves of music, each with a treble clef and a key signature of two flats. The fifth and sixth staves are grouped together by a brace on the left and contain two staves of music, each with a treble clef and a key signature of two flats. The seventh staff is a single staff with a bass clef and a key signature of two flats. The music is written in a style that suggests a piano accompaniment for a vocal line, with the first four staves likely representing the vocal line and the remaining three staves representing the piano accompaniment. The notation includes notes, rests, and dynamic markings such as accents and a piano (p) marking.