

Missa Da Pacem - Kyrie

Josquin Desprez (1440? -1521?)

The musical score consists of three staves of music in common time (indicated by '3'). The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats.

The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is 'Ky - ri - e' repeated. The second section starts with 'ri - e' followed by 'Ky' and 'ri -'. The third section starts with 'Ky' followed by 'ri - e' and 'Ky'. The fourth section starts with 'ri - e' followed by 'Ky' and 'ri -'. The fifth section starts with 'Ky' followed by 'ri - e' and 'Ky'. The sixth section starts with 'ri -' followed by 'Ky' and 'ri - e'. The final section starts with 'ri - e' followed by 'Ky' and 'ri -'.

The music features various note values including eighth and sixteenth notes, and rests. The notation includes slurs and grace notes. The overall style is polyphonic, typical of Renaissance choral music.

A musical score for "Lei-Son" consisting of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The lyrics are repeated in each measure: "lei - son, e - lei - son," followed by a repeat sign and "e - lei-son, e - lei - son, e - lei-". The vocal parts are supported by harmonic instruments.

Soprano: - son. Chri - ste,
Alto: 8 - lei - son. Chri - ste, Chri-
Bass: 8 - son. Chri - ste,

Chri - ste, Chri - ste e -

8 - ste,

Chri - ste, e - lei

ste e - lei - son, e - lei -
 - lei - son, e - lei - son, e - lei -
 e - lei
 son, e - lei - son.

- son.
 Ky
 son. Ky
 son. Ky
 Ky

ri - e,
 ri - e,
 ri - e, Ky
 ri - e, Ky

Musical score for 'Kyrie' featuring four staves of music. The lyrics 'Kyrie eleison' are repeated three times. The score includes a treble clef, a bass clef, and a key signature of one sharp. The music consists of various note patterns and rests.

ri - e e-lei - son, e - lei - son, e - lei - son, e - lei -

8 ri - e e-lei - son, e - lei - son, e - lei - son,

8 ri - e e - lei - son, e - lei - son, e - lei -

ri - e e-lei - son, e - lei - son, e - lei - son,

- son, e - lei - son.
 8 e - lei - son, e - lei - son, e - lei - son.
 8 - son, e - lei - son, e - lei - son, e - lei - son.
 e - lei - son, e - lei - son, e - lei - son.