

Sleep, Little Baby, Sleep

for
Mixed Chorus
(2010)

Music by Robert S. Cohen
Poem by Christina Georgina Rossetti

Piano/Vocal

Leapfrog Productions
303 Upper Mountain Ave.
Upper Montclair, NJ 07043
ph: (973) 783-9192
Fax: (973) 783-9126
Frogmastr@aol.com
www.robertscohen.com

Sleep, little baby, sleep;
The holy Angels love thee,
And guard thy bed, and keep
A blessed watch above thee.

No spirit can come near
Nor evil beast to harm thee:
Sleep, Sweet, devoid of fear
Where nothing need alarm thee.

The Love which doth not sleep,
The eternal Arms surround thee:
The Shepherd of the sheep
In perfect love hath found thee.

Sleep through the holy night,
Christ-kept from snare and sorrow,
Until thou wake to light
And love and warmth tomorrow.

1 July 1853

for Maryann

Sleep, Little Baby, Sleep

Adagio $\text{♩} = 60$

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (Bass clef). Each vocal part has two measures of music, with lyrics "Sleep," written below each measure. The vocal dynamics are marked with **pp** (pianissimo) and **p** (pianissimo). The piano part, located at the bottom, also has two measures of music. It features eighth-note chords in the treble clef staff and bass notes in the bass clef staff. The piano dynamics are marked with **pp** and **p**. The entire piece is set in 3/4 time with a key signature of one sharp (F#).

A

5

- 2 -

Soprano (S) vocal line.

Alto (A) vocal line.

Tenor (T) vocal line: *Sleep, little baby, sleep; The ho - ly An-gels love thee, And*

Bass (B) vocal line: *Sleep, little baby, sleep; The ho - ly An-gels love thee, And*

Piano (Pno.) accompaniment: *Dotted eighth-note patterns in the treble clef, dynamic mp.*

9

Soprano (S) vocal line.

Alto (A) vocal line.

Tenor (T) vocal line: *guard thy bed, and keep A bles - sed watch a - bove thee.*

Bass (B) vocal line: *guard thy bed, and keep A bles - sed watch a - bove thee.*

Piano (Pno.) accompaniment: *Dotted eighth-note patterns in the treble clef, dynamic mp.*

B*mp*

- 3 -

Soprano (S) Treble clef, key signature 2 sharps. Dynamics: *mp*, *mp*, *mp*, *mp*, *mp*.

Alto (A) Treble clef.

Tenor (T) Bass clef, dynamic *mp*.

Bass (B) Bass clef, dynamic *mp*. The vocal line continues from the previous page.

Piano (Pno.) Two staves: treble and bass. The piano part consists of eighth-note chords.

Text: No spir - it can come near Nor e - vil beast to harm thee: No spir - it near Nor beast to harm thee: No spir - it near Nor beast to harm thee: No spir - it near Nor beast to harm thee:

17

*pp sub.**p**pp**p**mf*

Soprano (S) Treble clef, dynamic *pp sub.*, *p*, *pp*, *p*.

Alto (A) Treble clef, dynamic *p*, *pp*, *p*, *pp*.

Tenor (T) Bass clef, dynamic *p*, *p*, *pp*, *p*.

Bass (B) Bass clef, dynamic *p*, *pp sub.*, *p*, *pp*.

Piano (Pno.) Two staves: treble and bass. The piano part consists of eighth-note chords.

Text: Sleep, Sweet, Sleep, Sweet, de - void of
lit - tle ba - by, sleep; Sweet, lit - tle ba - by, sleep; Sweet, de - void of
Sleep, lit - tle ba - by, sleep; Sleep, lit - tle ba - by, sleep;
Sleep, Sweet, Sleep, Sweet,

— 4 —

21

Soprano (S) *mf*
fear Where noth - ing need a - larm ___ thee.
The

Alto (A) *mf*
fear Where noth - ing need a - larm ___ thee.

Tenor (T) *mf*
lit - tle ba - by, sleep; noth - ing a - larm ___ thee.
N.B.

Bass (B) *mf*
fear Where noth - ing a - larm ___ thee.

Piano (Pno.) *mf*

C 25

Soprano (S)
Love which doth not sleep, The e - ter - nal Arms sur - round thee:

Alto (A) *mp*
The Love which doth not sleep, sur - round thee:

Tenor (T) *mp*
e - ter - nal Arms sur - round thee:

Bass (B) *mp*
Love sleep, Arms sur - round thee: The

Piano (Pno.) *mp*

S 29 The Shep-herd of the sheep In per - fect love hath found thee.

A Shep - herd sheep love hath found thee.

T 30 The Shep-herd of the per - fect love hath found thee.

B Shep - herd of the sheep love hath found hath

Pno.

S 33 found thee. rit. Sleep through the ho - ly night, Christ -

A found thee.

T found thee. rit. Sleep through the night, Christ -

B found thee.

Pno.

D a tempo

p

37

S kept from snare and sor - row, Un - til thou wake to light And

A

T kept _____ from sor - row, Un - til _____ thou wake _____ And

B

Pno.

Month 6

41

S love and warmth to - mor - row. Sleep through the ho - ly night, Christ -

A

T love - to - mor - row. Sleep through the night,

B

Pno.

E mp (43) 38

Sleep through the night, Christ -

Sleep through the night,

Sleep through the night,

E mp

Sleep through the night,

38

45

S kept from snare and sor - row, Sleep, Sweet,

A kept from sor - row, lit - tle ba - by, sleep; Sweet,

T Christ - kept from sor - row, Sleep, lit - tle ba - by, sleep;

B Christ - kept from sor - row, Sleep, Sweet,

Pno.

49

S Sleep, Sweet, Un - til thou wake to light And love and

A lit - tle ba - by, sleep; Sweet, Un - til thou wake to light And love and

T Sleep, lit - tle ba - by, sleep; lit - tle ba - by, sleep; light love and

B Sleep, Sweet, wake to light love and

Pno.

51

— 8 —

53 S warmth Sleep,

A warmth Sleep,

T 8 to light And love and warmth to - mor - row.

B light love and warmth Sleep,

Pno. {

F

Sleep, Sleep, Sleep,

A Sleep, Sleep, lit - tle ba - by, sleep; Sleep,

T 8 lit - tle ba - by, sleep; Sleep, lit - tle ba - by, sleep;

B Sleep, Sleep, Sleep,

Pno. {

F pp 55

pp p

p

F

pp p

p

p

60

69

rit.

62

Soprano (S) vocal line with dynamics **p**, **pp**, **p**, **pp**, and a fermata followed by **morendo**.

Alto (A) vocal line with lyrics "lit-tle ba-by,sleep; Sleep," repeated.

Tenor (T) vocal line with lyrics "Sleep, lit-tle ba-by,sleep; Sleep," repeated.

Bass (B) vocal line with lyrics "Sleep, lit-tle ba-by,sleep; Sleep," repeated.

Piano (Pno.) accompaniment consisting of eighth-note chords in the treble clef and bass clef, with dynamics **p**, **pp**, **p**, **pp**, and a fermata followed by **morendo**.