



Canto I DI-

Canto II Di-

Alto I Di-

Alto II Di-

Tenore I Di-

Tenore II Di-

Basso I Di-

Basso II Di-

meis, se de, se de a dex-tris meis, sede, se de a dex-tris me - is. Di - xit Do - minus

8

Tutti

meis, se de, se de a dex-tris meis, sede, se de a dex-tris me - is. Di - xit Do - minus

Tutti

Di - xit Do - minus

do - mi-no me - o:

do - mi-no me - o: (C)

do - mi-no me - o: (C)

do - mi-no me - o: Se-de a

do - mi-mo me - o: Se-de a dextris me - is, se - de a dextris me - is,

do - mi-no me - o: Se - de a dextris me - is, se - de a dextris

do - mi-no me - o: Se-de a dextris me-is, se-de a dextris me-is,

do - mi-no me - o: Se-de a dextris me-is, se-de a dextris

Se - de a dextris me - is, se - de a dextris me - is, se - de a dex -

Se - de a dextris me-is, se - de a dextris me - is, se - de a

Se - de a dextris me-is, se - de a dextris me - is, se - de a dex -

dextris me-is, se - de a dextris me - is, se - de a dex - tris,

se - de a dextris me - is, se - de a dextris me - is, se - de a

me - is, se - de a dextris me - is, se - de a dex

de a dextris me - is, se - de a dextris me - is, se - de a dex

31

(♂) Solo

tris me - is, se - de a dextris me - is do - nec po - nam in - i-mi - cos, in - i-mi - cos

dex-tris me is.

- tris me is.

a dextris me is.

⁸ dex-tris me is.

⁸ tris me is.

dex-tris me is.

- tris me is.

45

tu-os, in - i-mi - cos, in - i-mi - cos tu - os scabellum pe-dum tu o - rum, scabellum pe-dum tu o -

57

67

A musical score for six voices (SATB and three basses) featuring lyrics in Latin and Spanish. The score consists of six staves of music with lyrics in Latin and Spanish. The lyrics are as follows:

dextris me - is do - nec po - nam in - i-mi - cos, in - i-mi - cos tu -
dextris me - is do - nec po - nam in -
dextris me - is do - nec po - nam in - i-mi - cos, in - i-micos tu -
dextris me - is, do - nec po - nam in -
dextris me - is do - nec po - nam in - i-mi - cos, in - i-micos tu -
dextris me - is, do - nec po - nam in - i-mi - cos, in - i-micos tu -
dextris me - is, do - nec po - nam in - i-mi - cos, in - i-micos tu -
dextris me - is, do - nec po - nam in - i-mi - cos, in - i-micos tu -

os, in - i-mi - cos, in - i-mi - cos tu - os,
 - i-mi - cos, in - i-mi - cos tu - os, b
 os, in - i - mi - cos, in - i - mi - cos tu - os
 in - i - mi - cos, in - i-micos tu - os, in - i - mi - cos, in - i - mi - cos
 os, in - i - mi - cos, in - i - mi - cos tu - os
 in - i - mi - cos, tu - os, in - i - mi - cos, in - i - mi - cos
 os, in - i - mi - cos, in - i - mi - cos tu - os, in - i - mi - cos, in - i - mi - cos

in - i-mi - cos, in - i - mi - cos, in - i-micos tu - os scabellum pedum tu -
 in - i - mi - cos, in - i - mi - cos tu - os #
 in - i - mi - cos, in - i - mi - cos tu - os scabellum pe - dum tu - o -
 tu - os in - i - mi - cos, in - i - mi - cos tu - os
 in - i - mi - cos, in - i - mi - cos tu - os scabellum pe - dum tu -
 tu - os in - i - mi - cos, in - i - mi - cos tu - os scabellum pe - dum tu -
 in - i - mi - cos, in - i - mi - cos, in - i - mi - cos tu - os scabellum pe - dum tu -
 tu - os in - i - mi - cos, in - i - mi - cos, in - i - mi - cos tu - os

89

o - rum, scabellum pe - dum tu o - rum.

scabellum pe - dum tu o - rum.

- rum, scabellum pe - dum tu o - rum.

scabellum pe - dum tu o - rum. a 2

o - rum, scabellum pe - dum tu o - rum. Vir - gam vir - tu - tis tu - à 2

scabellum pe - dum tu o - rum. Vir - gam vir - tu - tis tu -

o - rum scabellum pe - dum tu o - rum.

scabellum pe - dum tu o - rum.

97

ae emittet Dominus ex Si - on, emittet Dominus ex Si - on: do - mi -

ae emittet Dominus ex Si - on, emittet Do - mi - nus ex Si - on: do - mi - na -

104

Musical score page 104. The score consists of five staves. The first four staves are blank. The fifth staff begins with a vocal entry:

na - re in medi-o in-i-mi co - rum, do - mi-na - re in medi-o in-i-mi co-rum tu o -
 re in medi-o in-i-mi co - rum, in medi-o in-i-mi co-rum, in medi-o in-i-mi co-rum tu o -

112

Musical score page 112. The score consists of five staves. The first three staves feature a vocal entry labeled "Tutti". The fourth staff begins with a vocal entry:

Tutti Vir - gam vir - tu - tis tu - - ae emittet Dominus ex Si-on,
 Tutti Vir - gam vir - tu - tis tu - - ae à 3
 Tutti Vir - gam vir - tu - tis tu - - ae emittet Dominus ex Si-on,
 Tutti Vir - gam vir - tu - tis tu - - ae à 3
 rum. Vir - gam vir - tu - tis tu - - ae e -
 Tutti Vir - gam vir - tu - tis tu - - ae
 Tutti Vir - gam vir - tu - tis tu - - ae

The vocal entries consist of single notes or short melodic fragments. The "à 3" marking indicates a three-part setting.

123

Tutti

emittet Dominus ex Si-on, à 3 emittet Dominus ex Si - on, emittet Dominus ex
 Tutti

emittet Dominus ex Si-on, emittet Dominus ex Si - on, emittet Dominus ex
 Tutti

emittet Dominus ex Tutti emittet Dominus ex
 Tutti

mit - tet Do - mi - nus ex Si - on, emittet Dominus ex
 Tutti

emittet Dominus ex Tutti emittet Dominus ex
 Tutti

emittet Dominus ex Tutti

emittet Dominus ex

131

Si-on, emittet, e - mittet: do - mi - na - re, do - mi -

Si-on, emittet, e - mittet: do - mi - na - re, do - mi - na -

Si-on, emittet, e - mittet: do - mi - na - re, do - mi -

Si-on, emittet, e - mittet: do - mi - na - re, do - mi - na -

Si-on, emittet, e - mittet: do - mi - na - re in medi-o in-i-mi co - rum, do - mi -

Si-in, emittet, e - mittet: do - mi - na - re in medi-o in-i-mi co-rum, do - mi -

Si-on, emittet, e - mittet: do - mi -

Si-on, emittet, e - mittet: do - mi - na - re,

139

na - re in medi-o in-i-mi eo - rum, do - mi - na - re in medi-o in-i-mi.

- - re in medi-o in-i-mi co - rum, in medi-o in-i-mi.

na - re in medi-o in-i-mi co - rum, in medi-o in-i-mi co - rum, do -

- - re in medi-o in-i-mi co - rum, in medi-o in-i-mi co - rum, in medi-o in-i-mi.

^s na - re, do - mi - na - re in medi-o in-i-mi co - rum,

na - re, do - mi na - re in medi-o in-i-mi co -

na - re, do - - - mi - - na - - -

do - - - mi - - na - - - re

145

(o) co - rum, in medi-i in-i-mi co - rum tu - o - rum.

co - rum, in medi-o in-i-mi co - rum tu - o - rum.

- mi - na - re in medi-o in-i-mi co - rum tu - o - rum.

à 4

co - rum, in medi-o in-i-mi co - rum tu - o - rum. Tecum prin - ci - pi - um

in medi-o in-i-mi co - rum, in medi-o in-i-mi eo rum tu-o - rum.

rum, in medi-o in-i-mi co - rum in medi-o in-i-mi eo rum tu-o - rum.

à 4

re in medi-o in-i-mi co - rum tu - o - rum. Tecum prin - ci - pi - um

in medi-o in-i-mi co - rum, in medi-o in-i-mi eo rum tu-o - rum.

à 4

Tecum prin - ci - pi-um in di - e vir tutis tu - ae in splendo-ribus san - cto - rum ex
 in die - e vir tutis tu - ae in splendo-ribus sanc - to - rum ex u - te ro

in di - e vir tutis tu - ae,

Tecum prin - ci - pi-um in splendo-ribus sanc - to rum ex

u - tero, ex u - te - ro an - te lu-ci-ferum, an-te lu-ci - ferum
 an - te lu-ci-ferum ge - nu-i - te, an-te lu-ci - fe - rum, an-te lu-ci - fe - rum, an-te lu-ci - fe - rum

ex u - te - ro an - te lu-ci - fe - rum ge-nu - i te an - te lu-ci - fe - rum
 ex u - te - ro an - te lu-ci - fe - rum, an - te lu-ci - fe - rum

165

165

ge - nu - i te.

ge - nu - i te. à 2 Iu - ra-vit Do - mi - nus et non poenitebit e - um . Tu es sa - cer -

Iu - ra - vit Do - mi - nus et non poenitebit e -

- ge-nu-i te.

ge - nu - i te.

172

172

dos in e - ter - num, in e - ter - num se-cundum or - dinem Mel

um . Tu es sa - cer - dos in ae-ter - num, in ae-ter - num se-cundum or - di - nem Mel

189

Tutti

dex - tris tu - is, a dextris tu - is confregit, confregit, confregit, confregit in di-e i rae su - ae

Tutti

dex - tris tu - is, a dextris tu - is confregit, confregit, confregit, confregit in di-e i rae su - ae

a dextris tu - is confregit, confregit, confregit, confregit in di-e i rae su - ae

a dextris tu - is confregit, confregit, confregit, confregit in di-e i rae su - ae

^s a dextris tu - is confregit, confregit, confregit, confregit in di-e i rae su - ae

^s a dextris tu - is confregit, confregit, confregit, confregit in di-e i rae su - ae

C: a dextris tu - is confregit, confregit, confregit, confregit in di-e i rae su - ae

B: a dextris tu - is confregit, confregit, confregit, confregit in di-e i rae su - ae

à 2

Tutti

reges. A dex - tris tu - is, a dextris tu-is iu-di - ca - bitin na - ti - o-nibus,

à 2

Tutti

re-ges a dex - tris tu - is a dextris tu-is iudi - ca - bitin na - ti - o-nibus,

reges, a dextris tu-is iu-di - ca - bitin na - ti - o-nibus,

reges, a dextris tu-is iu-di - ca - bitin na - ti - o-nibus,

³ reges, a dextris tu-is iudi - ca - bit, iudi - ca - bit

⁸ reges, a dextris tu-is iu-di-ca - bit in na - ti - o-nibus, in

re-ges a dextris tu-is iu-di - ca - bitin na - ti - o-nibus,

reges, a dextris tu-is iu-di - ca - bitin na - ti - o-nibus,

(a)

à 2

in nati-o-ni - bus im-ple-bit ru - i-nas, im-ple-bit ru - i-nas, ru - i-nas. A dex - tris

c

in na - ti-o-ni - bus im-ple-bit ru - i-nas, im-ple-bit ru - i-nas, ru - i-nas. A dex - tris tu-

c

in nati-o-ni - bus. Im-ple-bit ru - i-nas, im-ple-bit ru - i-nas, ru - i-nas.

c

in nati-o-ni - bus. Im-ple-bit ru - i-nas, im-ple-bit ru - i-nas, ru - i-nas.

c

in na - ti-o - ni - bus. Im-ple-bit ru - i-nas, im-ple-bit ru - i-nas, ru - i-nas.

c

in na - ti-o-ni - bus. Im-ple-bit ru - i-nas, im-ble-bit ru - i-nas, ru - i-nas.

c

in na - ti-o-ni - bus, im-ple-bit ru - i-nas, im-ple-bit ru - i-nas, ru - i-nas.

Tutti

tu - is a dextris tu-is con - quassa - bit ca - pi - ta, con-quassa - bit, con-quassa-bit ca - pita in

Tutti

- is, a dextris tu-is con - quassa - bit, con-quassa - bit, con - quassa - bit, ca - pi - ta in

Tutti

a dextris tu-is con-quas - sa - bit, con-quas - sa-bit, conquas - sa - bit, con - quas - sa - bit ca - pi - ta in

Tutti

a dextris tu-is con-quas - sa - bit, con-quas - sa-bit, conquas - sa - bit, con - quas - sa - bit ca - pi - ta in

Tutti

a dextris tu-is conquas - sa - bit, con - quassa - bit, con - quassa - bit, con - quassa - bit ca - pi - ta in

Tutti

a dextris tu-is conquas - sa - bit, con - quassa - bit, con - quassa - bit, con - quassa - bit ca - pi - ta in

Tutti

a dextris tu-is con - quas - sa - bit, con - quas - sa-bit, con - quas - sa - bit ca - pi - ta in

Tutti

a dextris tu-is con - quas - sa - bit, con - quas - sa-bit, con - quas - sa - bit ca - pi - ta in

Tutti

a dextris tu-is con - quas - sa - bit, con - quas - sa-bit, con - quas - sa - bit ca - pi - ta in

A musical score for a vocal piece. The score consists of seven staves, each with a treble clef and a common time signature. The lyrics "ter - ra mul - to - rum." are repeated across all staves. The first staff includes a dynamic marking "à 2" above the notes. The second staff includes a dynamic marking "(c)" below the notes. The third staff includes a dynamic marking "à 2" above the notes. The fourth staff includes a dynamic marking "(c)" below the notes. The fifth staff includes a dynamic marking "8" above the notes. The sixth staff includes a dynamic marking "(c)" below the notes. The seventh staff includes a dynamic marking "8" above the notes. The eighth staff, which is a bass clef staff, includes a dynamic marking "(c)" below the notes.

234

Musical score for five voices (Soprano, Alto, Tenor, Bass, Bass) in common time. The lyrics are:

exalta - bit ca - put,
propter - e - a exalta - - - bit ca - put,

The score consists of five staves, each with a clef (G, A, C, C, B) and a key signature of one sharp. Measures 1-6 are shown, with measure 7 indicated by a repeat sign and measure 8 by a double bar line.

241

A musical score for a choral piece titled "Gloria Patri". The score consists of six staves, each representing a different vocal part or instrument. The parts are arranged vertically from top to bottom: Soprano, Alto, Tenor, Bass, Bassoon, and Double Bass. The music is written in common time, with a key signature of one sharp (F#). The lyrics are in Italian and are repeated in each section of the score. The lyrics include "exalta", "bit ca - put.", "Tutti", "Glo - ri - a", "Pa - tri - et", and "Fi - li - o". The score uses various musical markings such as eighth and sixteenth note patterns, dynamic changes, and rests.

250

(C)

et Spi - ru - i San - cto.

et Spi - ru - i San - cto.

et Spi - ru - i San - cto.

et Spi - ru - i Sane - to

et Spi - ru - i San - cto. à 2 Sicut e - rat in princ - pi o, et

et Spi - ru - i San - cto. Si - cut e - rat et nunc

et Spi - ru - i San - cto.

et Spi - ru - i Sanc - to.

261

Φ3

Φ3

Φ3

Φ3

nunc, et , et nunc, et sem - per, et nunc, et

et et et nunc et sem - per

Φ3

Φ3

Tutti

Et in saecula saeculorum, in
(C) Tutti

sem - per, et nunc, et sem - per, et in saecula saeculorum, in
Tutti

et nunc et sem - per et in saecula saeculorum, in
Tutti

et in saecula saeculorum, in
Tutti

Et in saecula saeculorum, in

Tutti

saecula saeculorum, in
Tutti

saecula saeculorum, in
Tutti

saecula saeculorum, in
Tutti

saecula saeculorum, in
Tutti

saecula saeculorum, in
Tutti

saecula saeculorum, in
Tutti

saecula saeculorum. A - à 2
men. Et in saecula saeculorum, in
Tutti

saecula saeculorum. A - à 2
men. Et in saecula saeculorum, in
Tutti

saecula saeculorum. A - à 2
men. In asecula saeculorum, in
saecula saeculorum.

A musical score for a choir, page 290. The score features seven staves, each with a different vocal part. The music is in common time and includes measures with eighth and sixteenth notes. The lyrics "men," and "A men," are repeated in each staff. The score is set against a white background with black musical notation.