

## **Deus in adjutorium, Johann Pachelbel**

### **JUMPS FOR SOP. I AND SOP. II**

Measure 22, Sop. I, lower line, Sop. II upper line

Measure 32, Sop. I, upper line, Sop. II lower line

Measure 47, Sop. I, lower line, Sop. II upper line

Measure 50, Sop. I stays in lower line

Measure 54, Sop. I, upper line, Sop. II lower line

Measure 57, Sop. II, upper line on “Glo...” (shorten the “tri” of “Patri”)

Measure 58, Sop. I, lower line

Measure 65, Sop. II, lower line on “Glo...”

Measure 66, Sop. I, upper line

Measure 73, Sop. I, lower line, on “Glo...”

Measure 74, Sop. II, upper line

Measure 78, Sop. I, upper line (shorten the first note in the measure)

Measure 82, Sop. I, lower line, Sop. II upper line (both on “Glo...”)

Measure 86, Sop. I, upper line, Sop. II lower line (both on “Glo...”)

Measure 90, Sop. II, upper line on “et”

Measure 91, Sop. I, lower line

Measure 104, Sop. I, upper line

Measure 107, Sop. II, lower line

Measure 111, Sop. II, upper line on “et” (shorten the “per” of “semper”)

Measure 111, Sop. I, lower line, on “et”

Measure 118, Sop. I and Sop. II, upper line

Measure 121, Sop. I, lower line

Measure 125, Sop. I and Sop. II, lower line

Measure 133, Sop. I, upper line

### **END OF JUMPS!**

### **ALTOS JOIN SOP. II:**

Measures 32-35

Measures 57-62, upper line

Measure 65 on “Glo...,” lower line, to measure 70