

JUMPS IN CANTATA BWV 127:

SOPRANO II:

Coro: Ms. 17, down

Ms. 26, up

Ms. 77, down

Choral: Ms.1 (pickup), down

Ms. 3 (on 4), up

TENOR II:

Coro: Ms. 18, down

Ms. 26, up

Ms. 48 (on 3+), down

Ms. 49 (on 4), up

Ms. 70 (on 3+), down

Ms. 71 (on 4), up

FOR THE THREE ALTOS:

Coro: Ms. 17, down

Ms. 26, up

Ms. 48 (on 3+), down

Ms. 49 (on 4), up

Ms. 70 (on 3+), down

Ms. 71 (on 4), up