

JUMPS IN CANTATA BWV 117

SOPRANO II:

Coro: Ms. 40, down

Ms. 43, up

Ms. 58 (pickup), down

Ms. 69, up

Ms. 79 (pickup), down

Choral: Ms. 1 starts up

Ms. 8 (on 4), down

Ms. 12 (on 4), up

TENOR II:

Coro: Ms. 34, down

Ms. 47 (on 2), up

Ms. 78, down

Choral: Ms. 8 (on 4), down

Ms. 10 (on 4), up

CHANGES FOR "THE TENORAS"

Coro: Ms. 34, down

Ms. 35, up

Ms. 41 (on 2+), down

Ms. 42 (on 1!), up

Ms. 49, down

Ms. 50, up

Ms. 66 (on 2), down

Ms. 67 (on 1!), up

Ms. 77 (on the word "gebt"), down

Choral: Ms. 8 (on 4), down

Ms. 10 (on 2), up