

JUMPS IN CANTATA BWV 10

SOPRANO II:

Coro: Ms. 46, down (remain)

TENOR II:

Coro: Ms. 28 (on 3), down

Ms. 30 (on 3+), up

Ms. 34 (on 1+), down

Ms. 47 (on 3+), up

Ms. 50, down

Ms. 74 (on 2+), up

Ms. 75 (on 3+), down (remain)

Choral: Ms. 12 (on 4), down

Ms. 15 (on 3), up

Ms. 16 (on 4), down

Ms. 18 (on 3), up

CHANGES FOR THE THREE ALTOS

Coro: Ms. 13, down

Ms. 14 (on 4+), up

Ms. 28, down

Ms. 30, up

Ms. 47 (on 1), down; (on 4), up

Ms. 49, down

Ms. 68, up

Ms. 70 (on 2), down

Ms. 74 (on 4), up

Ms. 76 (on 1), down; (on 4), up

Ms. 79 (on 1), down; (on 3), up

Ms. 80 (on 4), down

Ms. 82 (on 2), up

Choral: Ms. 12 (on 4), down

Ms. 18 (on 3), up