

# Silent Devotion and Response

from *Sacred Service*

Duration: 2:30 minutes

(1930-33)

For Four-Part Chorus of Mixed Voices with Accompaniment

Ernest Bloch

(1880-1959)

Psalms 19:14

*Andante moderato* (♩ = 69)

*semplice espressivo*

PIANO

The first system of piano accompaniment consists of two staves. The right hand begins with a melody in G major, marked *mp*. It features a triplet of eighth notes in the first measure and another triplet in the fourth measure. The left hand provides a simple harmonic accompaniment, starting with a single bass note in the first measure and moving to a two-note accompaniment in the second measure. The system concludes with a *mp* dynamic marking.

The second system continues the piano accompaniment. The right hand melody flows with grace notes and slurs. The left hand accompaniment includes a triplet of eighth notes in the second measure. The dynamic marking *mf* is indicated in the middle of the system.

The third system shows further development of the piano accompaniment. The right hand features a triplet of eighth notes in the first measure. The left hand accompaniment includes a triplet of eighth notes in the second measure. Dynamic markings *mf*, *p*, *mp*, and *mf* are used throughout the system.

The fourth system concludes the piano accompaniment. The right hand melody ends with a *dim.* marking. The left hand accompaniment includes a triplet of eighth notes in the second measure. A performance instruction *col 8va bassa ad lib. sin'al segno* is written below the staff.

The fifth system shows the final part of the piano accompaniment. The right hand melody ends with a *pp* marking. The left hand accompaniment includes a triplet of eighth notes in the second measure. The system concludes with a final chord in G major.

©Copyright, 1934, by Summy-Birchard Pub. Co.

Broude Brothers Limited

Copyright renewed and assigned to Broude Brothers International Copyright Secured; All Rights Reserved

©Copyright, 1962, by Broude Brothers

Printed in U.S.A.

**SOPRANO**  
*pp*

Yih - yu le - ro - zon im - rei fi, yih -  
O Lord, may the words of my mouth, O

**ALTO** *pp*

Yih - yu le - ro - zon im - rei fi, yih -  
O Lord, may the words of my mouth, O

**TENOR** *pp*

Yih - yu le - ro - zon im - rei fi, yih -  
O Lord, may the words of my mouth, O

**BASS** *pp*

Yih - yu le - ro - zon im - rei  
O Lord, may the words of my

(a cappella)

*pp*

yu le - ro - zon im - rei fi, Ve - heg - yon li -  
Lord, may the words of my mouth and the med - i -

yu le - ro - zon im - rei fi, Ve - heg - yon li -  
Lord, may the words of my mouth and the mea - i -

yu le - ro - zon im - rei fi, Ve - heg -  
Lord, may the words of my mouth and the

fi, yih - yu le - ro - zon im - rei fi,  
mouth, the in - ner thoughts of my heart

*pp* *p*

bi le - fo - ne - cho, ve - heg - yon li -  
 ta - tions of my heart be ac - cept - a -

bi le - fo - ne - cho, ve - heg - yon li -  
 ta - tions of my heart be ac - cept - a -

yon li - bi le - fo - ne - cho, le - fo -  
 med - i - ta - tions of my heart be ac -

*p* Ve - heg - yon li - bi le - fo -  
 be ac - cept - a - ble, A - do -

*pp* (poco animando  
 bi le - fo - ne - cho, A - do - noy tzu - ri ve - go -  
 ble be - fore Thee, A - do - noy, my Rock and Re -

*pp*  
 bi le - fo - ne - cho, A - do - noy tzu - ri ve - go -  
 ble be - fore Thee, A - do - noy, my Rock and Re -

*pp*  
 ne - cho, A - do - noy tzu - ri ve - go -  
 cept - a - ble to Thee, A - do - noy, my Rock and Re -

*pp*  
 ne - cho, A - do - noy tzu - ri ve - go -  
 noy, be - fore Thee, A - do - noy, my Rock and Re -

*pp* (poco animando

*a tempo* *mp* *(poco animando)* *p* *a tempo* *mf* *dim.*

a - li, A - do - noy tzu - ri ve - go - a - li,  
 deem - er. A - do - noy, my Rock and Re - deem - er,

a - li, A - do - noy tzu - ri ve - go - a -  
 deem - er A - do - noy, my Rock and Re - deem -

a - li, A - do - noy tzu - ri ve - go - a -  
 deem - er. A - do - noy, my Rock and Re - deem -

a - li, A - do - noy tzu - ri ve - go - a - li,  
 deem - er. A - do - noy, my Rock and Re - deem - er,

*Più tranquillo* *p* *poco rit.* *più p*

A - men, A - men.  
 A - men, A - men.

li, A - men, A - men.  
 er, A - men, A - men.

li, A - men, A - men.  
 er, A - men, A - men.

A - men, A - men.  
 A - men, A - men.

*Più tranquillo* *p* *poco rit.* *più p* *pp*