

Psalm 150:3–4 paraphrased

Láudent Déum cíthara, chóri,
vox túba, fídes, córnu,
orgána. Alleluía.

Let them praise God: the lute, chorus,
the sound of the trumpet, lyre, horn,
organ. Alleluia.

Laudent Deum

Johann Stobaeus
(German; 1580–1646)

Let them praise God:

The first system of the musical score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The lyrics are: "Láu - - - dent Dé - um, láu - - - dent Dé - -". The Soprano part starts with a fermata over the first measure, followed by a quarter note, a half note, and a quarter note. The Alto part starts with a quarter note, a half note, and a quarter note. The Tenor part starts with a quarter note, a half note, and a quarter note. The Bass part starts with a quarter note, a half note, and a quarter note. There are first and fifth endings indicated by the numbers 1 and 5 above the Soprano staff.

the lute, *chorus,*

The second system of the musical score continues the four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The lyrics are: "-um cí - tha - ra, cí - tha - ra, chó - - - - ri,". The Soprano part starts with a quarter note, a half note, and a quarter note. The Alto part starts with a quarter note, a half note, and a quarter note. The Tenor part starts with a quarter note, a half note, and a quarter note. The Bass part starts with a quarter note, a half note, and a quarter note. There are sixth and ninth endings indicated by the numbers 6 and 9 above the Soprano staff.

Source: Number 4, page 17 of something. Grove Online says Stobaeus "had his stylistic roots in the first half of the 16th century and during his early years preferred to develop patterns inherited from Lassus rather than take up Italian innovations such as monody and the basso continuo." Notation here is a minor third higher than original, perhaps with time values halved. Presentation by John Hetland and the Renaissance Street Singers.

11 Sep 2018

the sound of the trumpet, lyre,

10 13

vox tú - - - ba, fí - - -

vox tú - - - ba, fí - - -

8 vox tú - - - ba, fí - - -

vox tú - - - ba, fí - - -

horn, organ.

14 18

-des, cór - - - nu, or - - - gá -

-des, cór - - - nu, or - - - gá - na

8 -des, cór - - - nu, or - - - gá -

-des, cór - - - nu, or - - - gá - na.

Alleluia.

19 23

-na. Al - - - le - lú - - - ia!

-na. Al - - - le - lú - - - ia!

8 -na. Al - - - le - lú - - - ia!

Al - - - le - lú - - - ia!