

Te Deum laudamus

C. V. Stanford
(1852-1924)

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (G clef), Alto (C clef), Tenor (G clef), and Bass (F clef). The bottom staff represents the Organ. The music is in common time, with a key signature of one flat. Measure numbers 5 and 10 are indicated above the vocal staves. The lyrics "We praise Thee, O God, we ac -" are repeated at measures 5, 10, and 15. The organ part features sustained notes and chords.

The continuation of the musical score begins at measure 15. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "know-ledge Thee to be the Lord. All the earth doth wor-ship Thee, the Fa-ther e-ver -". The organ part provides harmonic support with sustained notes and chords. The lyrics are repeated at each subsequent section of the vocal line.

Soprano (S) part:

20 last-ing. the Heavens, and all the

Alto (A) part:

last-ing. the Heavens, and all the

Tenor (T) part:

8 last-ing. To Thee all An-gels cry a-loud, The Heavens, and all the

Bass (B) part:

last-ing. To Thee all An-gels cry a-loud, The Heavens, and all the

Soprano (S) part:

30 Pow'r's there-in. To Thee Che-ru-bin and Se-ra-phin con - tin - ual - ly do

Alto (A) part:

Pow'r's there-in. To Thee Che-ru-bin and Se-ra-phin con - tin - ual -

Tenor (T) part:

8 Pow'r's there-in. con -

Bass (B) part:

Pow'r's there-in.

S

A

T

B

40

45

cry, Ho - ly, Ho - ly, Ho - ly, Lord God of Sa - ba -

ly do cry, Ho - ly, Ho - ly, Ho - ly, Lord God of Sa - ba -

tin - ual - ly cry, Ho - ly, Ho - ly, Ho - ly, Lord God of Sa - ba -

do cry, Ho - ly, Ho - ly, Ho - ly, Lord God of Sa - ba -

S

A

T

B

50

55

oth; Heaven and earth are full of the ma - jes - ty of Thy glo -

oth; Heaven and earth are full of the ma - jes - ty of Thy glo -

8 oth; Heaven and earth are full of the ma - jes - ty of Thy glo -

oth; Heaven and earth are full of the ma - jes - ty of Thy glo -

[60]

S

A

T

B

ry.
The glo-rious com-pa-ny of the A - pos-tles praise Thee.
ry.
The glo-rious com-pa-ny of the A - pos-tles praise Thee.
ry.
The glo-rious com-pa-ny of the A - pos-tles praise Thee.

[65]

S

A

T

B

The good-ly fel-low-ship of_ the Pro-phets praise Thee. The no-ble ar-my of
The good-ly fel-low-ship of_ the Pro-phets praise Thee. The no-ble ar-my of
The good-ly fel-low-ship of_ the Pro-phets praise Thee. The no-ble ar-my of

Soprano (S) Alto (A) Tenor (T) Bass (B)

70

The ho-ly Church through-out all the world doth ac-know-

Mar-tys praise Thee. The ho-ly Church through-out all the world doth ac-know-

Mar-tys praise Thee. The ho-ly Church through-out all the world doth ac-know-

Mar-tys praise Thee. The ho-ly Church through-out all the world doth ac-know-

75

Soprano (S) Alto (A) Tenor (T) Bass (B)

80

ledge Thee; The Fa-ther of an in-fin-ite ma-jes-ty; Thine hon-our-a-ble, true and on- ly

ledge Thee; The Fa-ther of an in-fin-ite ma-jes-ty; Thine hon-our-a-ble, true and on- ly

ledge Thee; The Fa-ther of an in-fin-ite ma-jes-ty; Thine hon-our-a-ble, true and on- ly

ledge Thee; The Fa-ther of an in-fin-ite ma-jes-ty; Thine hon-our-a-ble, true and on - ly

S

A

T

B

85

Son; Al-so the Ho-ly Ghost, the Com- fort - er. Thou art the

A

T

B

90

Son; Al-so the Ho-ly Ghost, the Com- fort - er. Thou art the

T

B

Son; Al-so the Ho-ly Ghost, the Com- fort - er. Thou art the

B

B

Son; Al-so the Ho-ly Ghost, the Com- fort - er. Thou art the

S

A

T

B

95

King of Glo-ry, O Christ. Thou art the e-ver - last - ing Son of the

A

T

B

100

King of Glo-ry, O Christ. Thou art the e-ver - last - ing Son of the

T

B

King of Glo-ry, O Christ. Thou art the e-ver - last - ing Son of the

B

B

King of Glo-ry, O Christ. Thou art the e-ver - last - ing Son of the

105

S Fa - ther.

A Fa - ther.

T Fa - ther. When Thou took-est u - pon Thee ____ to de - li-
ver man, Thou didst

B Fa - ther. When Thou took-est u - pon Thee ____ to de - li-
ver man, Thou didst

110 115

S —

A —

T not ab-hor ____ the Vir-gin's womb. When Thou hadst o-ver - come_ the

B not ab-hor ____ the Vir-gin's womb. When Thou hadst o-ver - come_ the

Soprano (S) - Treble clef, key signature one sharp (F#). Measure 120: Rests. Measure 125: The King-dom of Heaven to

Alto (A) - Treble clef, key signature one sharp (F#). Measure 120: Rests. Measure 125: the King-dom of Heaven to

Tenor (T) - Treble clef, key signature one sharp (F#). Measure 120: Rests. Measure 125: the King-dom of Heaven to

Bass (B) - Bass clef, key signature one sharp (F#). Measure 120: Rests. Measure 125: sharp - ness of death, Thou didst o-pen the King-dom, the King-dom of Heaven to

Bassoon (Bassoon) - Bass clef, key signature one sharp (F#). Measure 120: Rests. Measure 125: sharp - ness of death, Thou didst o-pen the King-dom, the King-dom of Heaven to

Solo

130

Solo

135

S
A
T
B

all be - liev-____ ers. Thou sit-test at the right hand of God,
all be - liev-____ ers. Thou sit-test at the right hand of God,
all be - liev-____ ers. Thou sit-test at the right hand of God,
all be - liev-____ ers. Thou sit-test at the right hand of God,

Soprano (S) - Treble clef, B-flat key signature, common time.

Alto (A) - Treble clef, B-flat key signature, common time.

Tenor (T) - Treble clef, B-flat key signature, common time.

Bass (B) - Bass clef, B-flat key signature, common time.

Choir parts: Soprano, Alto, Tenor, Bass.

Accompaniment: Bassoon and Organ.

Measure 140: "in the glo- ry of the Fa - ther. We be -".

Measure 141: "in the glo- ry of the Fa - ther. We be -".

Measure 142: "in the glo- ry of the Fa - ther. We be -".

Measure 143: "in the glo- ry of the Fa - ther. We be -".

Measure 144: "in the glo- ry of the Fa - ther. We be -".

Measure 145: "lieve that Thou shalt come to be our Judge. We there-fore pray Thee,"

Measure 146: "lieve that Thou shalt come to be our Judge. We there-fore pray Thee,"

Measure 147: "lieve that Thou shalt come to be our Judge. We there-fore pray Thee,"

Measure 148: "lieve that Thou shalt come to be our Judge. We there-fore pray Thee,"

Soprano (S) - Treble clef, B-flat key signature, common time.

Alto (A) - Treble clef, B-flat key signature, common time.

Tenor (T) - Treble clef, B-flat key signature, common time.

Bass (B) - Bass clef, B-flat key signature, common time.

Choir parts: Soprano, Alto, Tenor, Bass.

Accompaniment: Bassoon and Organ.

Measure 145: "lieve that Thou shalt come to be our Judge. We there-fore pray Thee,"

Measure 146: "lieve that Thou shalt come to be our Judge. We there-fore pray Thee,"

Measure 147: "lieve that Thou shalt come to be our Judge. We there-fore pray Thee,"

Measure 148: "lieve that Thou shalt come to be our Judge. We there-fore pray Thee,"

Soprano (S) Alto (A) Tenor (T) Bass (B)

155

help Thy ser - vants, whom_ Thou hast re - deem-ed with Thy pre- cious

help Thy ser- vants, whom_ Thou hast re - deem-ed with Thy pre- cious

8 help Thy ser - vants, whom_ Thou hast re - deem-ed with Thy pre- cious

help Thy ser - vants, whom_ Thou hast re - deem-ed with Thy pre- cious

160

Soprano (S) Alto (A) Tenor (T) Bass (B)

165

blood. Make them to be num-bered with Thy saints in

blood. Make them to be num-bered with Thy saints

8 blood. Make them to be num-bered with Thy saints

blood. Make them to be num-bered with Thy saints

170

Soprano (S) part:

175 glo-____ ry e-ver - last-_____ ing. O Lord, save Thy peo - ple,

180 Full

Alto (A) part:

in glo-ry e-ver - last-_____ ing. O Lord, save Thy peo - ple,

Tenor (T) part:

8 in glo-ry e-ver - last - ing. O Lord, save Thy peo - ple,

Bass (B) part:

in glo-____ ry e-ver - last_ ing. O Lord, save Thy peo - ple,

Full

Soprano (S) part:

185 and bless Thine he-____ ri - tage. 190 Go - vern them, and lift them up

Alto (A) part:

and bless Thine he-____ ri - tage. Go - vern them, and lift them up

Tenor (T) part:

8 and bless Thine he-____ ri - tage. Go - vern them, and lift them up

Bass (B) part:

and bless Thine he-____ ri - tage. Go - vern them, and lift them up

200

S for e- ver. Day by day, we mag - ni - fy

A for e- ver. Day by day, we mag - ni - fy

T for e- ver. Day by day, we mag - ni - fy

B for e- ver. Day by day, we mag - ni - fy

205

Thee; and we wor- ship, we wor-ship Thy Name, e-ver world with - out end, e-ver

210

A Thee; and we wor- ship, we wor-ship Thy Name, e-ver world with - out end, e-ver

T Thee; and we wor- ship, we wor-ship Thy Name, e-ver world with - out end, e-ver

B Thee; and we wor- ship, we wor-ship Thy Name, e-ver world with - out end, e-ver

[215]

S world with - out end.

A world with - out end.

T world with - out end. Vouch - safe, O Lord, to keep us this

B world with - out end. Vouch - safe, O Lord, to keep us this

[220] [225]

S O Lord, have mer- cy u -

A O Lord, have mer-cy u - pon us, have

T day with - out sin. O Lord, have mer-cy u - pon us, have

B day with - out sin. O Lord, have mer-cy u - pon us, have

[230] [235]

Soprano (S): pon us.
Alto (A): mer - cy u - pon us.
Tenor (T): mer - cy u - pon us. O Lord, let Thy
Bass (B): mer - cy u - pon us. O Lord, let Thy

[240]

Soprano (S): mer - cy light - en u - pon us, as our trust is in
Alto (A): mer - cy light - en u - pon us, as our trust is in
Tenor (T): cy light - en u - pon us, as our trust is in
Bass (B): mer - cy light - en u - pon us, as our trust is in

Soprano (S) Alto (A) Tenor (T) Bass (B)

245

Thee. O Lord, in Thee have I trust - ed: Let me
 Thee. O Lord, in Thee have I trust - ed: let me ne- ver
 Thee. O Lord, in Thee have I trust - ed: let me ne-ver

250

Soprano (S) Alto (A) Tenor (T) Bass (B)

255

ne- ver be con - found- ed.
 be con - found- ed.
 be con - found- ed.
 Let me ne - ver be con - found- ed.