

In the "In Dulci Jubilo" (no. 17) we have 6 "lines"

Soprano I: sings line 1, from the beginning to
ms. 53, then move down to line 2

Soprano II: sings line 1 with Sop I from the beginning to
ms 22, then down to line 2;
ms 53, again up to line 1

Alto I : sings line 2 from the beginning to ms 20;
in ms 22 down to line 3

Alto II: with Alto I, sings line 2 from beginning to ms 20;
in ms 22 down to line 3
(Wendy, Jaeleen, Lois please support
Tenor I in measures 8, 16, 20)

Tenor I: sings line 3, measures 1 - 10;
ms 11, down to line 4 (!);
ms 20, up to line 3;
pickup to ms 25, down to line 5 (!);
ms 30, up to line 4;
pickup to ms 39, down to line 5.

Tenor II: begin in measure 4, singing line 4;
ms 11, move up to line 3;
ms 20 (the word "Wonne"), move down to line 4;
ms 28, move down to line 5;
ms 38, move up to line 4;
ms 58, move up to line 3 (!)

Basso I: begin singing in measure 4, line 5;
ms 23, down to line 6;
ms 58, up to line 4 (!)

Basso II: always sings line 6