

# Elijah, 7A. "For he shall give His angels"

Felix Mendelssohn Bartholdy (1809-1847)

Soprano I. Solo *Allegro non troppo* ♩=120

Soprano II. Solo

Alto I. Solo

Alto II. Solo

Tenor I. Solo

Tenor II. Solo

Bass I. Solo

Bass II. Solo

Piano

*p*

For He shall give His an-gels charge o-ver

For He shall give His an-gels charge o-ver

For He shall give His an-gels charge o-ver

For He shall give His an-gels charge o-ver

6

thee; For  
thee; For  
thee; For  
thee; For

*p*  
8 That they shall pro - tect thee in all the ways thou go-  
*p*  
8 That they shall pro - tect thee in all the ways thou go-  
*p*  
That they shall pro - tect thee in all the ways thou go-  
*p*  
That they shall pro - tect thee in all the ways thou go-

11

He shall give His an - gels charge o - ver thee;

He shall give His an - gels charge o - ver thee;

He shall give His an - gels charge o - ver thee;

He shall give His an - gels charge o - ver thee;

*cresc.*  
That they shall pro-

*cresc.*  
That they shall pro-

*cresc.*  
That they shall pro-

- est, That they shall pro-

- est, That they shall pro-

16

*cresc.*

That they shall pro - tect thee in all the ways thou go - est,  
*cresc.* That they shall pro - tect thee in all the ways thou go - est,  
*cresc.* That they shall pro - tect thee in all the ways thou go - est,  
*cresc.* That they shall pro - tect thee in all the ways thou go - est,  
 8 - tect thee, pro - tect thee in all the ways, in all the  
 8 - tect thee, pro - tect thee in all the ways, in all the  
 - tect thee, shall pro - tect thee in all the ways, in all the  
 - tect thee, shall pro - tect thee in all the ways, in all the

21

in all the ways thou go - est,

in all the ways thou go - est,

in all the ways thou go - est,

in all the ways thou go - est,

<sup>8</sup> ways thou go - est, For He shall give His an - gels charge o - ver

<sup>8</sup> ways thou go - est, For He shall give His an - gels charge o - ver

ways thou go - est, For He shall give His an - gels charge o - ver

ways thou go - est, For He shall give His an - gels charge o - ver



32

hands shall up-hold and guide thee, lest thou dash thy foot a - gainst a stone. they  
 hands shall up-hold and guide thee, lest thou dash thy foot a -  
 hands shall up-hold and guide thee, lest thou dash thy foot, dash, dash  
 hands shall up-hold and guide thee, lest thou dash thy foot a -  
 shall up-hold and guide thee, lest thou dash thy foot a - gainst a  
 shall up-hold and guide thee, lest thou dash thy foot a -  
 shall up-hold and guide thee, lest thou dash thy foot a -  
 shall up-hold and guide thee, lest thou dash thy foot a -

*p* *cresc.* *cresc.* *p* *mp* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p*

38

*sf*

shall up - hold thee, For He shall give His an - gels

- gainst a stone. They shall up - hold thee, For He shall give His an - gels

thy foot; they shall up - hold thee, For He shall give His an - gels

- gainst a stone. They shall up - hold thee. For He shall give His an - gels

<sup>8</sup> stone. They shall up - hold. shall up hold, up-

<sup>8</sup> - gainst a stone. They shall up hold, up-

foot a - gainst a stone. They shall up - hold

- gainst a stone. they shall up - hold

*cresc.* *p*



43

*p* *cresc.*

charge o - ver thee; *p* That their hands shall up-hold and *p* That their hands shall up-hold and *cresc.*

charge o - ver thee; *p* That their hands shall up-hold and guide thee, They shall up-hold and *cresc.*

charge o - ver thee; *p* That their hands shall up-hold and guide thee, They shall up-hold and

charge o - ver thee; That their hands shall up-hold and *p* guide thee, They shall up-hold and

<sup>8</sup> - hold thee. *p* That their hands shall up-hold and guide thee, *cresc.*

<sup>8</sup> - hold thee. That their *cresc.*

thee. *p* That their hands shall up-hold and guide thee, *cresc.*

thee, *p* That their hands shall up-hold and

*p* *cresc.*

48

*f*

guide thee, they shall up - hold and guide thee, guide thee, That they

guide thee, They shall up - hold and guide thee: guide thee, That they

guide thee, They shall up - hold and guide thee, guide thee, That they

*cresc.* They shall up - hold and guide thee, up - hold and guide thee. *p*

*cresc.* That their hands shall up - hold and guide thee, *p* That they

*cresc.* hands shall up - hold and guide thee, up - hold and guide thee, That they

guide thee. *f* They shall up - hold and guide thee. *p* That they

guide thee. They shall up - hold and guide thee, That they

*f* *dim.* *p*

53

*p* That they shall pro - tect thee in all the ways thou go - est, *cresc.* *f*

*p* That they shall pro - tect thee in all the ways thou go - *cresc.* *f*

*p* That they shall pro - tect thee in all the ways thou go - *cresc.* *f*

*p* That they shall pro - tect thee in all the ways thou go - est, *cresc.* *f*

<sup>8</sup> shall pro - tect thee in all the ways thou go - est, They, they *cresc.* *f*

<sup>8</sup> shall pro - tect thee in all the ways thou go - est, They *cresc.* *f*

shall pro - tect thee in all the ways thou go - est, They *cresc.* *f*

shall pro - tect thee in all the ways thou go - est, They *cresc.*

58

they shall pro - tect thee, they, they shall, they shall pro - tect thee in

- est, pro - tect thee, That they shall pro - tect thee

- est, pro - tect thee, They, they shall pro -

Shall pro - tect thee,

<sup>8</sup> shall pro - tect thee. That they shall pro -

<sup>8</sup> shall pro - tect thee,

shall pro - tect thee, That they shall pro -

shall pro - tect thee, they shall pro -

*p* *cresc.* *dim.* *p*



71

This musical score is for page 71 of a choral work. It consists of eight vocal staves and a piano accompaniment. The music is written in treble clef with a key signature of one sharp (F#). The lyrics are: "They shall protect thee, shall protect thee, They shall protect thee, shall protect thee, They shall protect thee, shall protect thee, shall protect thee, shall protect thee, They shall protect thee, shall protect thee, shall protect thee, shall protect thee, They shall protect thee, shall protect thee, shall protect thee, shall protect thee, They shall protect thee, shall protect thee, shall protect thee, shall protect thee." The piano accompaniment features a prominent triplet melody in the right hand and a more rhythmic bass line in the left hand. The score is marked with a piano (*p*) dynamic throughout. The lyrics are written below the vocal staves, with some words hyphenated across bar lines. The piano part includes a dynamic marking of *p* in the first measure of the second system.

77

thee.  
thee,  
thee,  
thee,  
thee.  
thee.  
thee.  
thee.  
thee.

*pp* *f*

Detailed description: This page of a musical score, numbered 77, features a vocal ensemble of eight voices and a piano accompaniment. The vocal parts are arranged in two groups of four, each with a soprano and bass line. All vocal parts begin with a long, sustained note on the word 'thee.' in the first measure, which continues through the second measure. The piano accompaniment starts with a series of chords in the right hand and a simple bass line in the left hand. The score is written in a key with one sharp (F#) and a common time signature. Dynamics include piano (*pp*) and forte (*f*).