

Still, still, still

Tr. Meg Peacocke

German carol
arr. Philip Ledger

peacefully
p

Strings

1. (sop) Still, still, still, The night is calm and still. The
2. (men) Sleep, sleep, sleep: Sweet Je- sus soft- ly sleep, While

Strings

9

Christ child in his crib lies sleeping, An- gels round him watch are keep- ing.
Ma- ry sings and gent- ly holds you, safe- ly in her arms en- folds you.

13

Still, still, still, The night is calm and still.
Sleep, sleep, sleep: Sweet Je- sus soft- ly sleep.

Da Capo

Da Capo

Piano accompaniment for the first system, featuring a treble and bass staff in G major (one sharp) and 4/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

3. Joy, Joy, Joy; Glad ti- dings of great Joy! For

Vocal line and piano accompaniment for the second system. The vocal line begins with a fermata on the first note. The piano accompaniment continues with the same eighth-note pattern in the left hand and a more active melody in the right hand.

25. Through God's ho- ly in- car- na- tion Christ is born for our Sal- va- tion.

Vocal line and piano accompaniment for the third system. The vocal line features a series of eighth notes. The piano accompaniment continues with the eighth-note accompaniment in the left hand and a melody in the right hand.

29. Joy, Joy, Joy; Glad ti- dings of great Joy!

Vocal line and piano accompaniment for the fourth system. The vocal line repeats the phrase from the second system. The piano accompaniment continues with the eighth-note accompaniment in the left hand and a melody in the right hand.

Piano accompaniment for the fifth system, concluding the piece. The right hand melody ends with a fermata on the final note. The left hand accompaniment concludes with a few final chords. A *rall.* marking is placed above the final measure of the right hand.