

55. O come, O come, Emmanuel

(Veni, veni, Emmanuel)

Words 18th century
tr. T. A. LACEY

15th-century French melody*
adapted and arranged by
DAVID WILLCOCKS

♩ = 63
VERSES 1 and 5

ALL VOICES

1. O come, O come, Em - ma - nu - el! Re - deem thy cap - tive Is - ra - el, That
 5. O come, O come, A - do - na - i, Who in thy glo - rious ma - jes - ty From

ORGAN

(Man.)

in - to ex - ile drear is gone Far from the face of God's dear Son.
 that high moun - tain clothed with awe Gav - est thy folk the el - der law.

REFRAIN

CHOIR I
(for v. 5 only)

S. A. *ff* Re - joice! Re - joice! Em - ma - nu - el Shall come to thee, O Is - ra - el.
 T. B. thee, O Is - ra - el.

V. 1: ALL VOICES
V. 5: CHOIR II

ff Re - joice! Re - joice! Em - ma - nu - el Shall come to thee, O Is - ra - el.

Gt.
 V. 1: Gt.
 V. 5: Tuba

Ped.

Fine

Also available separately (*Six Christmas Hymns* arr. David Willcocks)
 Congregation should sing sections marked \square of verses 1, 2, 4 and 5

VERSES 2 and 4
TENORS and BASSES

f 2. O come, thou Branch of Jes - se! draw The quar - ry from the li - on's claw; From
f 4. O come, thou Lord of Da - vid's Key! The roy - al door fling wide — and free; Safe-

Full Sw. *p*

Ped.

REFRAIN

T.
 the dread ca - verns of — the grave, From ne - ther hell, thy peo - ple save. Re -
 - guard for us the heav'n - ward road, And bar the way to death's — a - bode.

B.
 the dread ca - verns of — the grave, From ne - ther hell, thy peo - ple save. Re -
 - guard for us the heav'n - ward road, And bar the way to death's — a - bode.

cresc. *f*

after v. 2: to next page for v. 3
after v. 4: D.C. for v. 5

- joice! Re - joice! Em - ma - nu - el — Shall come — to — thee, O — Is - ra - el.

- joice! Re - joice! Em - ma - nu - el Shall come to thee, O Is - ra - el.

after v. 2: to next page for v. 3
after v. 4: D.C. for v. 5

VERSE 3

mf SOPRANOS and ALTOS

3. O come, O come, thou Day - spring bright! Pour on our souls thy heal - ing light; Dis -

Ch. flutes *p*

(Man.)

S. *cresc.* *f* REFRAIN

- pel the long night's lin - g'ring gloom, And pierce the sha-dows of _____ the tomb. Re -

A. *cresc.* *f*

- pel the long night's lin - g'ring gloom, And pierce the sha-dows of _____ the tomb. Re -

cresc. *f*

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Em - ma - nu - el Shall come to thee, O Is - ra - el.

- joice! Re-joyce! Em - ma - nu - el Shall come to thee, O Is - ra - el.

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Back to p. 231 for v. 4