

2 CONFITEBOR TIBI (Psalm 110)\*

ANTIPHON III

TENOR

SOLO TUTTI

Com - ple - ti — sunt di - es Ma - ri - ae,  
 ut pa - re - ret fi - li - um — su - um — pri - mo - ge - ni - tum

SOPRANO I

*suza Pa!*

SOLO *F#7! Man Schnell!*

Con-fi-te-bor ti - bi - Do-mi-ne in to-to cor - de me-o: —

SOPRANO II (VIOLIN I)

*Dank*

ALTO (VIOLIN II)

*nicht collabieren*

TENOR (VIOLA)†

BASS (CELLO & BASS)

ORGAN

SOLO

*O + Cm + Vc*

*Si 2?*

in con-si - li - o - ju - sto - rum et con-gre - ga - ti - o - ne.

\* Authorized version Psalm III

†

*ganze Takte*

**TUTTI**  
**S I**  
 Con-fi-te-bor ti - bi Do - mi - ne in to-to cor - de me - o:

**S II**  
 Con-fi-te-bor ti - bi Do - mi - ne in to-to cor - de me - o

**A**  
 Con-fi-te-bor ti - bi Do - mi - ne in to-to cor - de me - o:

**T**  
 Con-fi-te-bor ti - bi Do - mi - ne in to-to cor - de me - o:

**B**

**10 TUTTI**

**15**  
 in con-si - li - o - ju - sto - rum et con - gre - ga - ti - o - ne.

in con-si - li - o ju - sto - rum et con - gre - ga - ti - o - ne.

in con-si - li - o ju - sto - rum et con - gre - ga - ti - o - ne.

in con-si - li - o ju - sto - rum et con - gre - ga - ti - o - ne.

in con-si - li - o ju - sto - rum et con - gre - ga - ti - o - ne.

**15**

SOLO

20

Ma - gna o - pe - ra Do - mi - ni: ex - qui - si - ta in o - mnes, - in

**VLN. I (SOLO)**

SOLO

20

25 **TUTTI**

o - mnes vo - lun - ta - tes e - jus. Con - fes - si - o

**S II**  
Con - fes - si - o

Con - fes - si - o

Con - fes - si - o

Con - fes - si - o

25 **TUTTI**

27

et ma-gni-fi-cen-ti-a o - pus e - jus: et ju -

et ma-gni-fi-cen-ti-a o - pus e - jus: et ju -

et ma-gni-fi-cen-ti-a o - pus e - jus: et ju -

et ma-gni-fi-cen-ti-a o - pus e - jus: et ju -

et ma-gni-fi-cen-ti-a o - pus e - jus: et ju -

30

et ma-gni-fi-cen-ti-a o - pus e - jus: et ju -

30

sti-ti-a e-jus, ma-net in sae-cu-lum sae - cu - li.

sti-ti-a e-jus, ma-net in sae-cu-lum sae - cu - li.

sti-ti-a e-jus, ma-net in sae-cu-lum sae - cu - li.

sti-ti-a e-jus, ma-net in sae-cu-lum sae - cu - li.

sti-ti-a e-jus, ma-net in sae-cu-lum sae - cu - li.

35 SOLO

Me - mo - ri - am  
VLN. I (SOLO)

VLN. II (SOLO)

VLA. (SOLO)

35 SOLO

40

fe - cit mi - ra - bi - li - um su - o - rum, mi - se - ri - cors et mi - se -

The first system of the score consists of five staves. The top staff is the vocal line, with lyrics underneath. The second and third staves are the right hand of the piano accompaniment. The fourth and fifth staves are the left hand of the piano accompaniment. A handwritten 'ly' with a slur is written above the bass line.

40

The second system of the score consists of two staves for the piano accompaniment, continuing from the first system. It shows the right and left hand parts.

35

45

ra - tor\_ Do - mi - nus: es - cam de - dit ti - men - ti - bus se.

*solite*

CELLO (SOLO)

The second system of the score consists of five staves. The top staff is the vocal line with lyrics. The second and third staves are the right hand of the piano accompaniment. The fourth and fifth staves are the left hand of the piano accompaniment. A handwritten '35' is above the vocal line, and '45' is above the piano accompaniment. A handwritten 'solite' is written below the vocal line. The label 'CELLO (SOLO)' is written above the bass line.

45

The third system of the score consists of two staves for the piano accompaniment, continuing from the second system. It shows the right and left hand parts.

*Mus*  
~~TUTTI~~  
S I

Me-mor e-rit, me-mor e-rit in sae-cu-lum te-sta-men-ti su-i: 50

S II  
Me-mor e-rit in sae-cu-lum te-sta-men-ti su-i:

A  
Me-mor e-rit in sae-cu-lum te-sta-men-ti su-i:

T  
Me-mor e-rit in sae-cu-lum te-sta-men-ti su-i:

B  
Me-mor e-rit in sae-cu-lum te-sta-men-ti su-i:

TUTTI  
50

vir-tu-tem o-pe-rum su-o-rum an-nun-ti-a bit po-pu-lo su-o: 55

vir-tu-tem o-pe-rum su-o-rum an-nun-ti-a bit po-pu-lo su-o:

vir-tu-tem o-pe-rum su-o-rum an-nun-ti-a bit po-pu-lo su-o:

8 vir-tu-tem o-pe-rum su-o-rum an-nun-ti-a bit po-pu-lo su-o:

vir-tu-tem o-pe-rum su-o-rum an-nun-ti-a bit po-pu-lo su-o:

55

SOLO

60

Ut det il-lis hae-re-di-ta-tem gen-ti-um: o-pe-ra ma-nu-um e-jus ve-ri-tas

VLN. I (SOLO)

VLN. II (SOLO)

VLA. (SOLO)

SOLO

60

et-ju-di-ci-um.

~~TUTTI~~

65

Fi-de-li-a om-ni-a man-da-ta e-jus:

SII *ternariais sicut alleluia sicut sicut*

Fi-de-li-a om-ni-a man-da-ta e-jus:

A

Fi-de-li-a om-ni-a man-da-ta e-jus:

T

Fi-de-li-a om-ni-a man-da-ta e-jus:

Fi-de-li-a om-ni-a man-da-ta e-jus:

TUTTI

65

Musical score for the bottom system, including piano accompaniment and vocal lines.

3

70

con-fir-ma-ta in sae-cu-lum sae cu-li: fa-cta in ve-ri-

con-fir-ma-ta in sae-cu-lum sae cu-li: fa-cta in ve-ri-

con-fir-ma-ta in sae-cu-lum sae cu-li: fa-cta in ve-ri-

con-fir-ma-ta in sae-cu-lum sae cu-li: fa-cta in ve-ri-

con-fir-ma-ta in sae-cu-lum sae cu-li: fa-cta in ve-ri-

70

73

75

SOLO

Re-

VLN. I (SOLO)

VLN. II (SOLO)

VLA. (SOLO)

SOLO

slow

ta-te, et ae-qui-ta-te, in ve-ri ta-te, et ae-qui-ta te.

ta-te, et ae-qui-ta-te, in ve-ri ta-te, et ae-qui-ta te.

ta-te, et ae-qui-ta-te, in ve-ri ta-te, et ae-qui-ta te.

ta-te, et ae-qui-ta-te, in ve-ri ta-te, et ae-qui-ta te.

ta-te, et ae-qui-ta-te, in ve-ri ta-te, et ae-qui-ta te.

75



80

dem-pti-o-nem mi - sit po pu-lo su - o: man -

3

80

83

85

da - vit in - ae - ter - num te - sta - men - tum, te - sta - men - tum,

CELLO (SOLO)

85

91

90 **TUTTI**

te-sta-men-tum su - um. San - ctum et ter-ri-bi-le, ter-ri-bi-le,  
 S II (A1+?)  
 San - ctum et ter-ri-bi-le, ter-ri-bi-le,  
 A  
 Va  
 San - ctum  
 T  
 San - ctum et ter-ri-bi-le, ter-ri-bi-le,  
 B  
 San - ctum

90 **TUTTI**

95

San - ctum et ter-ri-bi-le, ter-ri-bi-le no - men e - jus:  
 San - ctum et ter-ri-bi-le, ter-ri-bi-le no - men e - jus:  
 A  
 San - ctum et ter-ri-bi-le, ter-ri-bi-le no - men e - jus:  
 H.G.  
 San - ctum et ter-ri-bi-le, ter-ri-bi-le no - men e - jus:  
 H.V.M.K.  
 San - ctum et ter-ri-bi-le, ter-ri-bi-le no - men e - jus:

95

100

i - ni - ti - um sa - pi - en - ti - ae ti - mor Do - mi - ni.

i - ni - ti - um sa - pi - en - ti - ae ti - mor Do - mi - ni.

i - ni - ti - um sa - pi - en - ti - ae ti - mor Do - mi - ni.

i - ni - ti - um sa - pi - en - ti - ae ti - mor Do - mi - ni.

100

104

105

In - tel - le - ctus bo - nus o - mni - bus fa - ci - en - ti - bus e -

*202 ist eine neue Klänge?*

In - tel - le - ctus bo - nus o - mni - bus fa - ci - en - ti - bus e -

In - tel - le - ctus bo - nus o - mni - bus fa - ci - en - ti - bus e -

In - tel - le - ctus bo - nus o - mni - bus fa - ci - en - ti - bus e -

In - tel - le - ctus bo - nus o - mni - bus fa - ci - en - ti - bus e -

*3<<*

105



*Wagner*

**S I SOLO**

Glo ri - a

**SOLO**

*Cantabile!*

*Alto? (2nd. Gb)*

Pa tri, glo - ri - a, glo - ri - a Pa

*120*

tri, et Fi - li - o, et Spi - ri - tu - i

*120*

San cto, et, et

132

130

Spi-ri-tu-i San - cto. Si-cut e-rat in - prin - ci - pi - o, et nunc, - et

135

sem - per, - nunc et sem - per, et - in - sae - cu - la sae - cu - lo - rum.

140

**TUTTI**

A - men. Si-cut e-rat in - prin - ci - pi - o, et nunc, - et

S II

*con V* Si-cut e-rat in - prin - ci - pi - o, et nunc, et

*pr. w.* Si-cut e-rat in prin - ci - pi - o, et nunc, et

T

Si-cut e-rat in - prin - ci - pi - o, et nunc, et

B

140

**TUTTI**

145

sem - per, — nunc et sem-per, et in sae - cu - la sae - cu - lo - rum.

sem - per, nunc et sem-per, et in sae - cu - la sae - cu - lo - rum.

sem - per, nunc et sem-per, et in sae - cu - la sae - cu - lo - rum.

sem - per, nunc et sem-per, et in sae - cu - la sae - cu - lo - rum.

nunc et sem-per, et in sae - cu - la sae - cu - lo - rum.

145

150

A - men, sae - cu - lo - rum. A - men.

A - men, sae - cu - lo - rum. A - men.

A - men, sae - cu - lo - rum. A - men.

A - men, sae - cu - lo - rum. A - men.

A - men, sae - cu - lo - rum. A - men.

*forte wgs*

*forte*

?

150